

English Literature  
Advanced  
PAPER 2: Prose

Total Marks
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Thursday 8 June 2023 – Morning

Time: 1 hour 15 minutes

In the boxes below, write your name, centre number and candidate number.

Surname					
Other names					
Centre Number					
Candidate Number					

**YOU MUST HAVE**

**Prescribed texts (clean copies)**

**YOU WILL BE GIVEN**

**Nil**

**INSTRUCTIONS**

**Answer one question on your chosen theme.**

**Answer the question in the spaces provided – there may be more space than you need.**

**In your answer, you must NOT use texts that you have used in your coursework.**

**INFORMATION**

**The total mark for this paper is 40.**

**The marks for the question are shown in brackets – use this as a guide as to how much time to spend on each question.**

## **ADVICE**

**Read each question carefully before you start to answer it.**

**Check your answers if you have time at the end.**

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**Answer ONE question on the texts you have studied.**

**Begin your answer on page 16.**

**CHILDHOOD**

**TEXTS**

**Pre-1900: What Maisie Knew, Henry James;  
Hard Times, Charles Dickens**

**Post-1900: Atonement, Ian McEwan; The  
Color Purple, Alice Walker**

**EITHER**

- 1 Compare the ways in which the writers of your TWO chosen texts present characters who make important choices. You must relate your discussion to relevant contextual factors.**

**(Total for Question 1 = 40 marks)**

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**OR**

- 2 Compare the ways in which the writers of your TWO chosen texts explore the roles of children. You must relate your discussion to relevant contextual factors.**

**(Total for Question 2 = 40 marks)**

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# **Colonisation and its Aftermath**

## **Texts**

**Pre-1900: Heart of Darkness, Joseph Conrad; The Adventures of Huckleberry Finn, Mark Twain**

**Post-1900: A Passage to India, E M Forster; The Lonely Londoners, Sam Selvon**

**EITHER**

- 3 Compare the ways in which the writers of your two chosen texts present journeys. You must relate your discussion to relevant contextual factors.**

**(Total for Question 3 = 40 marks)**

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**OR**

- 4 Compare the ways in which the writers of your two chosen texts resolve their narratives. You must relate your discussion to relevant contextual factors.**

**(Total for Question 4 = 40 marks)**

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# **Crime and Detection**

## **TEXTS**

**Pre-1900: Lady Audley's Secret, Mary Elizabeth Braddon; The Moonstone, Wilkie Collins**

**Post-1900: In Cold Blood, Truman Capote; The Murder Room, P D James**



**EITHER**

- 5 Compare the ways in which the writers of your two chosen texts make use of violence in their narratives. You must relate your discussion to relevant contextual factors.**

**(Total for Question 5 = 40 marks)**

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**OR**

- 6 Compare the ways in which the writers of your two chosen texts present love. You must relate your discussion to relevant contextual factors.**

**(Total for Question 6 = 40 marks)**

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## **Science and Society**

### **TEXTS**

**Pre-1900: Frankenstein, Mary Shelley; The War of the Worlds, H G Wells**

**Post-1900: Never Let Me Go, Kazuo Ishiguro; The Handmaid's Tale, Margaret Atwood**

**EITHER**

- 7 Compare the ways in which the writers of your two chosen texts explore death in their narratives. You must relate your discussion to relevant contextual factors.**

**(Total for Question 7 = 40 marks)**

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**OR**

- 8 Compare the ways in which the writers of your two chosen texts present the experience of learning. You must relate your discussion to relevant contextual factors.**

**(Total for Question 8 = 40 marks)**

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# **The Supernatural**

## **TEXTS**

**Pre-1900: The Picture of Dorian Gray, Oscar Wilde; Dracula, Bram Stoker**

**Post-1900: The Little Stranger, Sarah Waters; Beloved, Toni Morrison**

**EITHER**

- 9 Compare the ways in which the writers of your two chosen texts explore loss. You must relate your discussion to relevant contextual factors.**

**(Total for Question 9 = 40 marks)**

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**OR**

- 10 Compare the ways in which the writers of your two chosen texts present supernatural beings or events. You must relate your discussion to relevant contextual factors.**

**(Total for Question 10 = 40 marks)**

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## **Women and Society**

### **TEXTS**

**Pre-1900: Wuthering Heights, Emily Brontë;  
Tess of the D'Urbervilles, Thomas Hardy**

**Post-1900: Mrs Dalloway, Virginia Woolf; A  
Thousand Splendid Suns, Khaled Hosseini**

**EITHER**

- 11 Compare the ways in which the writers of your two chosen texts present characters who help others. You must relate your discussion to relevant contextual factors.**

**(Total for Question 11 = 40 marks)**

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**OR**

- 12 Compare the ways in which the writers of your two chosen texts make use of settings. You must relate your discussion to relevant contextual factors.**

**(Total for Question 12 = 40 marks)**

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**Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.**

**Chosen question number:**

<b>Question 1</b>	<input type="checkbox"/>	<b>Question 2</b>	<input type="checkbox"/>
<b>Question 3</b>	<input type="checkbox"/>	<b>Question 4</b>	<input type="checkbox"/>
<b>Question 5</b>	<input type="checkbox"/>	<b>Question 6</b>	<input type="checkbox"/>
<b>Question 7</b>	<input type="checkbox"/>	<b>Question 8</b>	<input type="checkbox"/>
<b>Question 9</b>	<input type="checkbox"/>	<b>Question 10</b>	<input type="checkbox"/>
<b>Question 11</b>	<input type="checkbox"/>	<b>Question 12</b>	<input type="checkbox"/>

**Please write the titles of your chosen texts below:**

**(continued on the next page)**

**Turn over**



**continued.**

**Text 1:**

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**Text 2:**

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**Answer space continues on the next  
25 pages.**

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**Turn over**























































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